

Program Outcome, Course Outcome and Learning Outcome of
Courses of English Department

BA English Literature :

Program

BA Ist year

Paper I Literature in English (1550-1750) Code 0105

Paper II Literature in English (1750-1900) Code 0106

BA II yr

Paper I Modern English Literature Code 0175

Paper II Modern English Literature Code 0176

BA III yr

Paper I Indian Writings in English Code 0235

Paper II American Literature Code 0236

Program Outcome:

1. To display an ability to read and understand various literary genres and write critically.
2. To demonstrate a critical aptitude and reflexive thinking to systematically analyse the scholarship of English Studies.
3. Demonstrate a set of basic skills in literary communication and explication of literary practices with clarity.

Course Outcome:

1. Expose the students to a wide range of writings from British, American and Anglophone origin.
2. It helps the students to understand the creative resources of language in Poetry, drama, Fiction, Prose and how it expresses the human experiences.
3. To help them apply critical, analytical framework to analyze cultural, historical background of texts written in English.
4. 4. To familiarise them with the convention of diverse textual genres of Fiction , Non fiction poetry and short stories.

Learning Outcome:

1. Ability to seek and write clearly in standard English.
2. Ability to evaluate the strengths and weaknesses in scholarly texts, and gain critical insight about the reality as a whole.
3. It helps in developing the quality of thinking and imagination ,a step towards making them realise a better human being.
4. It helps them learn effective communication by reading the various language patterns, sentence structure and dialogue forms.
5. Channelize the interest of the students and analytical reasoning in a better way and make more meaning choices regarding career after completion of graduate program

Program :

MA English Semester

Program Outcome :

1. Students should be familiar with the representative literary, cultural texts of any age regardless of its historical and geographical context.
2. Should be able to apply critical and theoretical approaches to reading analysis of literary texts in multiple genres.
3. Appreciate literature.
4. Students will comprehend linguistics as well as translation after exposure to literary texts of varied range.
5. Students will be able to perceive various aspects creatively and critically and will be able to interpret any piece of writing.

Ist Semester

Paper I Poetry (Chaucer -Blake)

Course Outcome :

1. Will provide a comprehensive knowledge of English Poetry, its development, various forms and genres of poetry such as Sonnets, Ballad, Dramatic Monologues, Epics .
2. It makes them aware of the movements throughout the Middle ages to restoration age.

Learning Outcome :

1. To understand the chronological order of poets and understand the development of English poetry.
2. Engage in close analysis of narrative and poetic language which helps in applying technical analytical terms.
3. Understanding the literary devices which enhance the beauty of the poem.
4. Appreciate a poem aesthetically .

Paper II Drama

Course Outcome :

1. This course traces the origin, growth of drama in England specifically written during Elizabethan Age and Restoration Age.
2. It introduces drama as a literary genre as well as dramatic genre with due emphasis on Shakespearean Age.
3. The course emphasises on the changing approaches to theatre and the change in dramatic works.

Learning Outcome :

1. To get an understanding of Elizabethan theatre, stage and settings and Elizabethan audience.

2. To understand the Elizabethan drama and Jacobean drama with respect to plot, character, dialogue, theme, and dramatic technique.
3. To learn about the historical, socio-political and literary features of the time.

Paper III Prose

Course Outcome :

1. The course focuses on the development of Prose writings.
2. Both Personal and Philosophical essays are included. To acquire knowledge
3. Important essays are read and analysed to enhance their understanding and pleasure in reading.

Learning Outcome :

1. To acquire knowledge of history of English Prose writings.
2. To take cognizance of the background of the text to understand the relation between the work and society.
3. To appreciate the idea presented by the author.
4. To understand the values of life reflected in the works.

Paper IV Fiction

Course Outcome:

1. This course is designed to acquaint the students with important works of Fiction of the second half of 19th century to first half of 20th century.
2. To familiarize the students with important trends of the time.
3. To explore the growing reading habits of the people of this age.

Learning Outcome :

1. Understand the role of society and culture in the lives and writings of the writers of the age.
2. Enhance the understanding of imaginative, communicative skill of the writers.
3. Be exposed to different cultures, histories and myths through fiction.
4. Be exposed to different techniques, narrative styles used by the writers .
5. Deepen understanding the range of human experience and growing the pleasure of reading habits.

II Semester

Paper I Poetry

Course Outcome :

1. To acquaint the students with the Romantic Age.
2. To provide a broad idea of social and historical concepts of nature.
3. To elucidate the principle of simplicity and lucidity of expression.
4. To enable the students the changing poetic conventions in the Victorian and Modern Age.

Learning Outcome :

1. To appreciate the romantic philosophy of emotion and sentiments expressed in a natural manner.
2. To appreciate the aesthetic beauty of the poems.
3. To inculcate a deeper appreciation of cultural diversity expressed in the works.
4. To demonstrate the socio- political transition and its impact particularly on poems.
5. To elucidate the changing trends in theme, style, values and conflicts in literary history.

Paper II Drama

Course Outcome :

1. It aims to introduce the students to the best of experimental and innovative dramatic literature of Europe.
2. The emergence of modern drama with stress on the origin of absurd drama with its theme and technique is also introduced.
3. A socio-political background of England is also studied to understand the changing nuances in this field.

Learning Outcome :

1. Comprehend the origin and development of drama from the Jacobean to Modern Age.
2. To make a critical appraisal of the traditional and modern drama.
3. To appreciate the 'Closet Drama' which is fit to be read, with its dialogues, characters, and satire on manners and morality.
4. Acquire knowledge of dominant movements and trends of modern drama.
5. To appreciate the timeless beauty and appeal of modern drama with their new thematic and stylistic elements.

Paper III Modern Poetry and Prose

Course outcome :

- 1.To familiarize the students with new trends of literature in early decades.
- 2.To make them understand literature in context of socio political and scientific changes.

Learning Outcome:

1. Take cognizance of the seminal socio political and historical events of the twentieth century which exerted a deep influence on literature of the time.
2. To gain insight into the major issues of the British society of this age.
3. To understand the literary and artistic movements of this age and their impact on the writings.
4. To understand the philosophy expressed by the writers in their works.
5. To develop knowledge of the identity crisis expressed through the texts.

Paper IV Fiction and Short Stories

Course Outcome:

1. Through the novels and short stories the students are introduced to the large-scale criticism and condemnation of contemporary values.
2. All forms of novel - psychological, biographical, war novels, and novels of humor are included keeping the vast exposure in view.

Learning Outcome :

1. Gain knowledge of the development of English Novels and its types, from Allegorical to Psychological.
2. To learn the elements of Fiction - Narrative technique, setting, style , characterisation.
3. To acquaint with Novel and Short Story and literary devices of allegory, metaphor, satire and stream of consciousness.
4. Enhance reading skills and appreciate the texts in a critical and creative approach.
5. To appreciate the unique styles of eminent writers ranging from Romantic to Modern age.

Semester III

Paper I Critical Theory

Course Outcome :

1. The paper provides an important study of literary theory as an intellectual and critical activity.
2. To introduce the students to the nature, function and relevance of literary theory and criticism.
3. To help students judge literary works in an unbiased and dispassionate manner as taught by the masters.
4. Strengthen and develop analytical and logical thinking.

Learning Outcome:

1. Acquaint them with the various principal critics and trends of criticism since the ancient times to modern times.
2. Acquire a knowledge of practical criticism with the key concepts of contemporary criticism.

3. Understand the major critical approaches and how to apply them to literary works.
4. Ability to describe historical and modern schools of criticism with special reference to the modern trends as Formalism, Deconstruction, Eco Criticism, Gender writings etc.

Paper II Indian Literature

Course Outcome :

1. To introduce students to the various shades of Indian writings in English with its movements and artistic nuances.
2. To understand the historical background ,its influence on the development of the writings.
3. To study the Indian contribution to literature in English
4. To compare and appreciate the literary works of Indian writers and broaden the horizon of understanding.
5. The issues raised by diasporic movements,post colonialism and emergence of modern India is also a part of the study of this paper.

Learning Outcome :

1. To study the emergence ,growth and flowering of Indian writings in English through the turbulent times of pre independence to the modern times.
2. To gain knowledge of various literary movements and writers.
3. To analyse and appreciate the “ Indianness” of the writers which makes their writing unique .

4. To trace and study the cultural, mythological ,historical,traditional leanings in the texts .

Paper III American Literature

Course Outcome:

1. The course deals with the culture and literature of America from colonial rule to the modern times.
2. It examines the changing American narrative and distinctly “American” in their texts.
3. It explores the various perspectives of race, gender, socio economic class and historical background which play a very important role in their works.

Learning Outcome :

1. Decipher the development of American literature over time from Pre colonial to modern times.
2. Develop an understanding of social, cultural, historical and literary elements of changing American literature.
3. Understand the American style of writing and philosophies like Transcendentalism ,its impact on the other writers.
4. Develop a broader knowledge on human ideas, beliefs and social values of the people of that nation.

Paper IV History of English Literature

Course Outcome :

1. Analyse how the religious and political history of England influenced the English writers.
2. Delineate major writers and their works in a chronological order.
3. Focuses on historical period, an issue or theme, and also on a critical approach.
4. It provides an insight into the social background with its war or peace, and the upheavals of values and ideology.

Learning Outcome :

1. It imparts a clear chronological survey of the major writers and writings that have contributed to the development of English literature.
2. Understanding the importance of social, political and religious background to comprehend any text.
3. To acquire knowledge about the genres of literature and their emergence and growth through the ages.
4. Also to gain knowledge about the evolution of national sensibility in all the principal works of English writers of various periods of English Literature.

Semester IV

Paper I Literature in Translation

Course Outcome:

1. Highlights the agenda and purpose of translation.
2. Understand the National literature and literary traditions in context of World literature.
3. Appreciate the rich tradition of writings in our country in different languages from ancient to modern times.
4. To discover the universality and timelessness of these works.

Learning Outcome:

1. To understand the importance of translation studies as a mark of historical development of widening of the field of literature.
2. Attain the skill of translating passages from the source language to English.
3. Understand the difference in translation from word to word and sense to sense.
4. To comprehend the different theories of translation and their cultural implication how it bridges cultures ancient and modern.
5. Revival and awareness of Indian Classical works of Kalidasa, Banbhatta etc. and discover the best of ethical, ideological and cultural elements mentioned in them.

Paper II Dalit and Diaspora Literature

Course Outcome:

1. Identify the unique features of Dalit writings.
2. Discuss the development of Dalit writings.
3. Develop a sensitive and compassionate approach towards Dalit life experiences and issues.
4. To familiarize the students with literary productions which address issues related to cultural identity and national identity articulated in the Diasporic literature.

Learning Outcome:

1. Understand the evolution of Dalit writings .
2. Have knowledge about the prominent Dalit writers and diasporic writers.
3. Realize the plight and exploitation of this community.
4. Have an awareness about human rights and its violations, their sufferings and pain.
5. Comprehend the pain of displacement and search for identity in the texts of diasporic writers.

Paper III World Literature

Course Outcome :

1. Gains understanding of unique aspects of diverged literature of the world.
2. Discover the universality and timelessness of literary texts.
3. Compare literary texts from different historical and geographical backgrounds.
4. Understand and appreciate aesthetic ,moral and cultural trends in literature in English language.

Learning Outcome:

1. Discover the richness of the cultures reflected in their writings.
2. Appreciate the essence of knowing the works of people from other cultures and backgrounds.
3. Comprehend the universality of human emotions ,travails ,joys and pain no matter what part of the world one belongs to.

Paper IV Colonial and Post Colonial Literature

Course Outcome:

1. The course aims to address the issues related to cultural identities in colonised societies and the changing awareness of self after colonial domination.
2. The students will be acquainted with the resistance of the colonized against the colonizers.
3. Discuss the major class and caste issues in the context of Indian Writings in English.

Learning Outcome:

1. Understand the evolution of New Literatures in the Post Colonial era.
2. Appreciate the cross cultural aspects.
3. Realize the plight and exploitation of the natives during the colonised period.
4. Have awareness about human rights and its violations and their suffering in the hands of the administrators.
5. Trace the various styles of writings of this age and recognize the major tenets which are informative.

BA I year ,BA II year, BA III year General English

Program Outcome

1. The course is designed to give knowledge of English Language for the development of communication skills .
2. To have mastery of language for understanding the basic concepts of various subjects.
3. To generate among the students the knowledge and awareness and modern outlook and total view of life.
4. General awareness about the cultural heritage of India in Ist year, Science and scientific approach in IInd year and the problems of Third World Countries in III year is taught in English courses.

Course Outcome:

1. Read and write English.
2. Learn the skill of constructing grammatically correct sentences.
3. Apply the basic grammatical rules learnt .
4. Become aware of the moral, cultural values through the stories and chapters prescribed in their course.
5. To be able to write ,expand an idea and contract a passage.
6. Enhancing the vocabulary for linguistic competence and effective communication .

Learning Outcome:

1. Provides knowledge about one's culture and tradition, science and ancient scientists and be aware of problems of Third World Nations.
2. Encourages Reading and comprehension of students so as they develop self confidence.
3. Develops effective reading and writing.

